

Billboard

1. *Umbrella*, Rihanna featuring Jay-Z
2. *Party Like a Rockstar*, Shop Boyz
3. *Big Girls Don't Cry*, Fergie
4. *Hey There Delilah*, Plain White T's
5. *Buy U a Drank (Shawty Snappin')*, T-Pain featuring Yung Joc
6. *Makes Me Wonder*, Maroon 5
7. *Girlfriend*, Avril Lavigne
8. *Summer Love*, Justin Timberlake
9. *Rehab*, Amy Winehouse
10. *Make Me Better*, Fabolous featuring Ne-Yo

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1. *What I've Done*, Linkin Park
2. *Umbrella*, Rihanna, featuring Jay-Z
3. *Girlfriend*, Avril Lavigne
4. *Summer Love*, Justin Timberlake
5. *Home*, Daughtry
6. *Give It to Me*, Timbaland, featuring Nelly Furtado
7. *Makes Me Wonder*, Maroon 5
8. *Big Girls Don't Cry*, Fergie
9. *Keep Your Hands Off My Girl*, Good Charlotte
10. *4 in the Morning*, Gwen Stefani

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1. *The Sweet Escape*, Gwen Stefani feat Akon
2. *Say It Right*, Nelly Furtado
3. *The Pieces Don't Fit Anymore*, James Morrison
4. *Over It*, Katherine McPhee
5. *Makes Me Wonder*, Maroon 5
6. *U Want To Make A Memory?*, Bon Jovi
7. *Beautiful Liar*, Beyonce & Shakira
8. *Never Again*, Kelly Clarkson
9. *Everything*, Michael Buble
10. *Too Little Too Late*, Jojo

Time to reminisce

AFTER TWO DECADES IN SHOWBUSINESS, VETERAN ENTERTAINER EMIL CHAU'S NEXT CONCERT WILL TAKE FANS DOWN MEMORY LANE

by Sharyn Yap

IN his own words, he may not be the 'most wanted' artiste but Emil Chau Wakin has been in the business for 20 years. And it's time to reminisce.

The Wakin 20 Live in Malaysia 2007 concert, scheduled to kick off on July 14 at the Putra Indoor Stadium at Bukit Jalil, Kuala Lumpur, is just the platform for fans and the artiste to catch up on good old times.

"I usually have a concept for my concerts," explains Chau at a press conference held recently. "Previously, it would be either love or dreams. This time, however, there's really no concept and [keeping with the] title [20 years] - we will do just about anything."

"I will be staging the concert in the chronological order of my career, starting with my first album, which was released in 1986. Then, we will move on to the period when I entered the Hongkong scene, which was from 1994 to 1998 and so on."

"You will get to see all my memories and I think that's good enough. I want everybody to come to the concert and share their memories of how my songs affected them. Whether good times or bad, high times or low, we can all share our experiences," says the singer.

Chau reveals there will probably be a

guest artiste but the person has yet to be determined.

"I want somebody I can have chemistry with on stage," he says. "During the past five or six years, there have been many good Malaysian artistes and I would love to get one of them - perhaps Fish Leong or Victor Wong. That would be great."

The concert will encapsulate Chau's 20 years in showbusiness and is expected to last at least three hours. In fact, Chau reveals that his concert in Shanghai went past four hours and he hopes to break that record here.

Since his emergence in the music scene 20 years ago, the Hongkong-born, Taiwan-based singer/songwriter/producer has had his ups and downs but through it all, his fans were always there for him. In that regard, he admits he has been very lucky.

"Twenty years ago, if you told me that I would still be singing today, I would not have believed it," he says.

Chronicling the passage of time, Chau went on to say that his fans now span several generations: from grandparents who used to listen to him when he first started; to those who got married because of his songs and now bring their babies to his

concerts.

"It makes me happy and sad because I'm getting old (laughs heartily) ... just kidding," he jokes.

Chau has also seen it all where showbusiness is concerned and says that things have become so much more advanced technically, making recording easier. Also, the Chinese music scene is establishing its own culture and style - an identity of its own, which is excellent.

"For the new generation of singers, I think Jay Chou will go far. Justin and At 17, too, are good. They are rewriting the music scene and bringing new stuff to the business."

"The downside is that there are just too many newcomers and they don't last. Some release one album and then disappear," complains Chau.

Where his own children (a boy aged 17 and a girl aged 12) are concerned, Chau says that he would rather they do not follow in his footsteps.

"I don't dislike the industry but it can be a big struggle sometimes," he says. "If you like music, enjoy it, attend a concert, scream and dance and then go home to bed. Don't be the guy on stage because he's the one worrying about everything."

"Recently, I checked out a documentary of my concert and saw my own pale face on screen, I was that nervous - even after 20 years! I don't want my children to go through that," he explains.

These days, Chau is finally able to enjoy life and do things at his own pace. He is preparing a new EP scheduled for release within the next two months and a new album by the end of the year.

Keep a date with Chau this month for a memorable night of reminiscing.



The Wakin 20 Live in Malaysia 2007 is organised by Galaxy Group and jointly present by Sports Toto and Ogawa. Tickets are priced from RM83 to RM303. For more, call Galaxy Group hotline at 03-22822020 or log on to www.galaxy.com.my.

sound board



Costello Music
the Fratellis
Universal Music

THIS Glasgow trio ensue angst pop for Brit-rock fuzz and the result is an entertaining mish-mash that's pure attitude and little else.

Tracks like *Henrietta*, *Chelsea Dagger*, *Vince The Lovable Stoner* and *Whistle For The Choir* showcase the Clash-inspired style, but my top picks are the radio-friendly *Flathead*, *Creepin Up The Backstairs* and the anthemic *Baby Fratelli*. - **Aiko Met**



Coming Home
New Found Glory
Universal Music

THE punk rockers' latest is a more mature set, and I like it.

One big change is how the sound is kept simple. I loved *Hold My Hand*, *It's Not Your Fault* and *On My Mind*. Even the acoustic track *Too Good to Be* and the bonus track, *Make It Right*, are nice to listen to.

If this is the new path for New Found Glory, I hope the guys stay on it. - **Anansa Jacob**



Greatest Hits
Michael Learns to Rock
EMI Music

MICHAEL Learns to Rock is one of the biggest international acts in the music scene. This 2-CD compilation album features some of the band's greatest hits, including *The Actor*, *Paint My love*, *Sleeping Child*, *25 Minutes* and *Breaking the Rule*, *More Than a Friend*, *Angel Eyes* and *You Took My Heart Away*, among others.

For MLTR fans, this is one album they must have. - **Isaac Zulen**

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